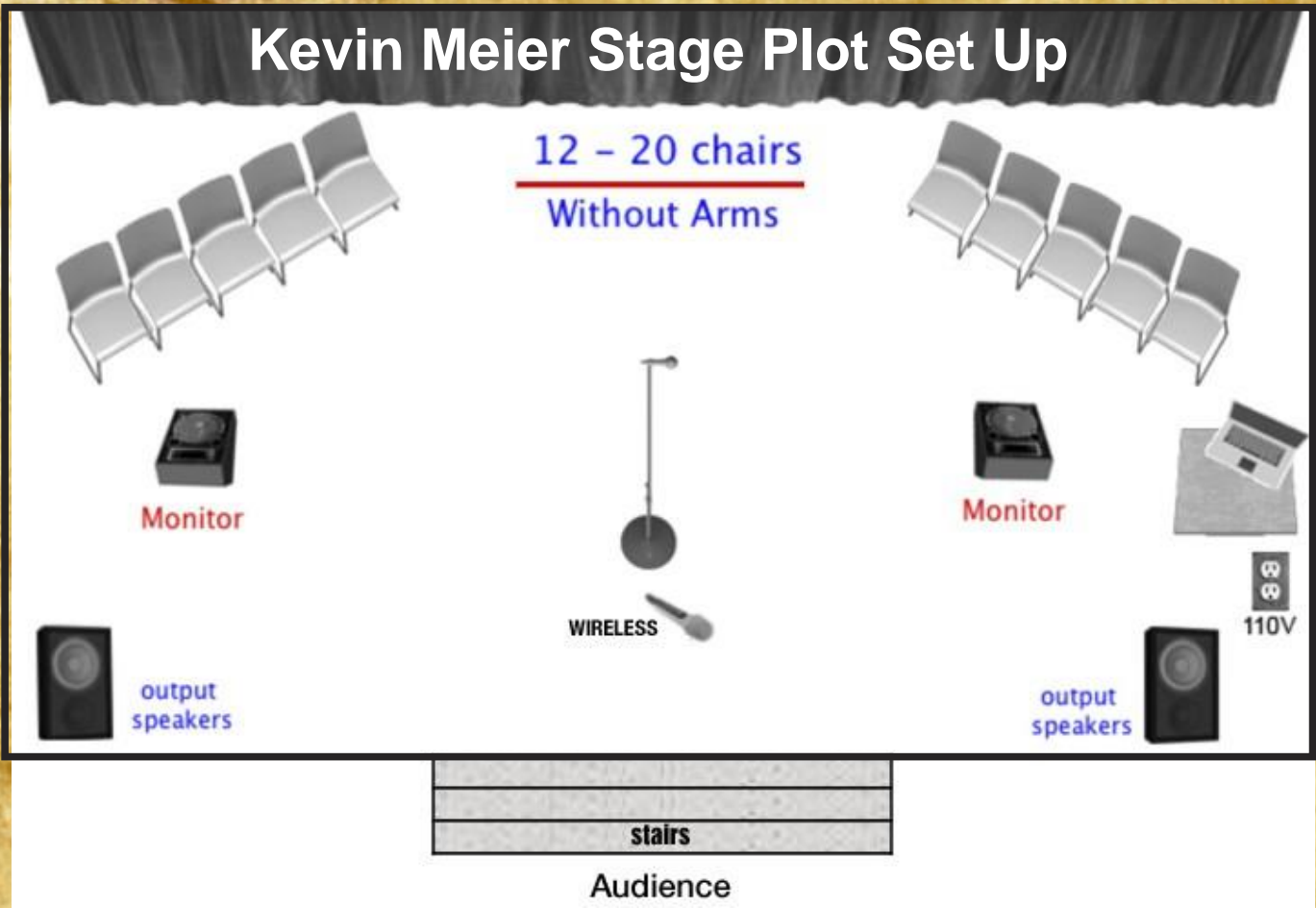
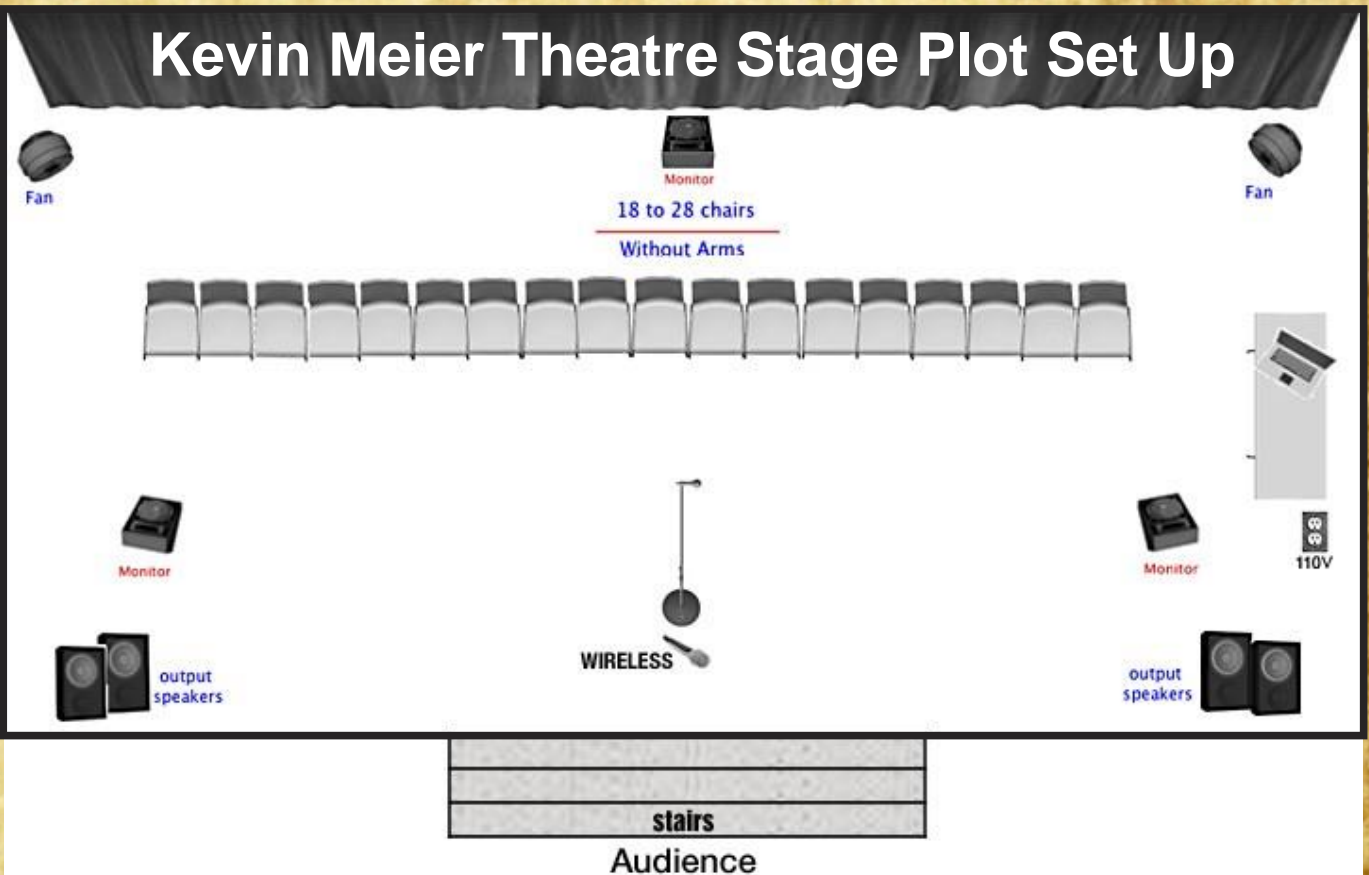


Kevin Meier Stage Plot Set Up



Kevin Meier Theatre Stage Plot Set Up



General Requirements:

Stage setting:

- Chairs without arm rests arranged in a **straight line or with a slight arc**. Leave room behind the chairs so I can move around. If not enough space, place chairs against the back wall.
- A small side table - min 2'x 2'
- If building a stage using risers, it must be placed firmly against a wall for stability, minimum size 8' x 24' however larger staging is better, it will accommodate more volunteers and be safer to move around on. Please contact Kevin or one of his agents to discuss staging / risers - we're pretty easy to work with.

Lighting:

A soft wash is best. It's better to have plenty of light all over the stage, and this way everyone can see the volunteer's facial expressions and body reactions to his suggestions. No follow spots, or special lighting effects are required.

Sound:

FULL SETUP – Required outside of Alberta, CAN

- Microphone (hand held - wireless) one microphone stand.
- 4 channel compact mixer – in / Left and Right out / mic - so that Kevin can plug in his laptop and ipad.
- Power requirements are a power bar with at least 4 outlets (3 prong type) placed at the base of the side table.
- Full supply of speakers adequate for occupants and optimal sound quality.
- Playback monitors (speakers) ought to be used when possible to assure a crisp clear sound for the participants but not mandatory.

REQUIRED SETUP – Inside Alberta

- Power requirements are a power bar with at least 3 outlets (3 prong type) placed at the base of the side table.
- Kevin will supply microphones, mixer, and speakers. Access to room required for set up.

If you have any questions please contact Kevin or one of his agents and we'll be more than happy to help you, or speak with the technical people at the venue on your behalf.