



# Kevin Meier

STAGE HYPNOTIST

## TECHNICAL REQUIREMENTS

*I LOVE that guy!*

### Audiovisual/Technology/Production Requirements

The audiovisual/technology/production requirements, as stated below, are considered a part of the Engagement Agreement. The Client shall supply KMH with the following production requirements for the engagement (See attached Stage/Floor Plan);

#### Staging:

- \* Stable raised stage area (preferred is 24' x 12' and 3' to 4' high).
- \* Black backdrop (preferred but not mandatory.)
- \* 20 sturdy armless chairs with backs.
- \* Set of sturdy stairs for audience participants to get on and off the stage.

#### Lighting:

- \* Adequate lighting to light the entire stage area.

#### Audio:

- \* Professional P.A. system that must include adequate front-of-house speakers and stage monitors (house sound system not preferred).
- \* A sound mixing board with 2 inputs for Kevin's remote control music system and his microphone.
- \* Kevin requires a space 2' x 2' for his remote control music system to be placed on the stage where it is visible to Kevin during his performance.

#### Electricity:

- \* 2 plug-ins for Kevin's microphone and remote control music system.

KMH will set up approximately 90 minutes before the start time, unless otherwise specified. During this time, a sound and lighting check will take place.

Booking@KevinMeierILoveThatGuy.com

825 ♦ 777 ♦ 2927

**LAUGH LIKE YOU NEVER LAUGHED BEFORE**